PART ONE

CHICAGO TIMES PORTFOLIO OF THE MIDWAY TYPES

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An Irish Maiden of Blarney Castle.

The Irish village, of which Blarney Castle was a prominent feature, represented Ireland's industries and the costumes of her people at the World's Exposition, and was under the patronage of the Countess of Aberdeen. The picture given is of one of the attendants.

Chinese Beauty.

From the Congress of Beauties of Forty Nations.

A Bulgarian.

Those who visited the Bulgarian Curiosity Shop will recognize in the above the manager of the place.

The Hindoo Jugglers.

These performers will be instantly recognized and remembered by all who visited the Midway, their feats being among the wonders of the street.

Samoan Belles.

The Samoan theater and village were well known and popular features of the Exposition, and the likenesses given are those of three universally admired women of the colony. They are excellent types of the South Sea Islanders.

A Samoan Warrior.

A magnificent specimen of the men of the Samoan Village. Their shiny skins, looking like burnished copper, the muscles standing out like ropes, and the quiet manners of these people, made their display one of the most attractive of the Fair.

Javanese Beauty.

This picture recalls one of the actresses of the Javanese theater in the Javanese Village. These people were favorite types of study for all who visited them, their small stature, gentle ways and marked air of contentment winning the liking of all who saw them.

Javanese Bride and Groom.

These two little people of the Java Village obtained distinction by becoming man and wife during the latter part of the Fair.

Simon, A Syrian Musician.

He was one of the Zeibek tribe, living near Smyrna. was a skillful dancer in their kind of dances, and played the tambora in the Oriental Odeon, Turkish Village.

Rosa, The Turkish Dancer.

Everyone visiting the Midway saw Rosa, whose graceful dancing gave her great reputation. She became famous for her whirling which was often prolonged for twenty-five minutes. She was a good singer and musician.

A Shepherd from Khurdistan.

This face and dress will be easily remembered by all pedestrians on the Midway. He was usually walking nervously to and fro at the entrance to the Odeon. The garb in which he appeared was felt and sheep skin.

The Turkish Bride.

This woman played the part of the Turkish bride in the Oriental Wedding at Damascus, as presented in the Turkish Village. According to the custom for such a festivity she walks on high shoes or stilts.

Two Swordsmen of Damascus.

These were men of skill and their sword bouts were always watched by admiring crowds. The one on the right sometimes fought and successfully defended himself against two opponents at the same time.

Four Dancers from Constantinople.

These women presented four dances formerly danced before the Caliphs of Bagdad, and sang a poem called "The Ringing of the Bell."

A Gem from the Moorish Theater.

A popular feature of this place was the Roumanian Royal Concert Band, of which Mam'selle Sophie Farbianu, whose portrait is given above, was a favorite.

"Far Away Moses."

This dignitary long ago had a European reputation among tourists. The bringing him from Cairo, Egypt, to "The Cairo Street," World's Fair, only made his fame world-wide.

A Donkey Boy, Street of Cairo,

Will be remembered by all who cantered up and down the street on a donkey's back.

A Mug of French Cider.

Most of those who drank at the French cider mill will have no trouble in recalling this face.

Peter, The Sentinel at "Old Vienna."

The pedestrians on the Midway will never forget this stout, stolid figure on guard at the gate of "Old Vienna," a figure which was often mistaken for an imitation man.

A Prince of the Bedouins.

He was the Sheik of the Bedouin tribe in the Ottoman Wild East display, west end of the Midway Plaisance.

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